

Art and design

Long-term plan

Condensed

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Suggested long-term plan: Art and design

Overview (All year groups)

	Unit 1	Unit 2	Unit 3
EYFS	Drawing: Marvellous marks	Painting and mixed media: Paint my world	Sculpture and 3D: Creation station
Year 1	Drawing: Exploring line and shape	Sculpture and 3D: Paper play	Painting and mixed media: Colour splash
Year 2	Drawing: Understanding tone and texture	Painting and mixed media: Life in colour	Sculpture and 3D: Clay houses
Year 3	Drawing: Developing drawing skills	Craft and design: Ancient Egyptian scrolls	Sculpture and 3D: Abstract shape and space

Unit 1

Unit 2

Unit 3

Year

4

Drawing: Exploring tone, texture and proportion

Painting and mixed media: Light and dark

Craft and design: Fabric of nature

Year

5

Sculpture and 3D: Interactive installation

Drawing: Depth, emotion and movement

Painting and mixed media: Portraits

Year

6

Craft and design: Photo opportunity

Drawing: Expressing ideas

Sculpture and 3D: Making memories

Suggested long-term plan: Art and design

Overview - EYFS

EYFS

Unit 1	<p><u>Drawing: Marvellous marks</u></p> <p>6 lessons</p> <p>Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	Unit 2	<p><u>Painting and mixed media: Paint my world</u></p> <p>6 lessons</p> <p>Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>
Unit 3	<p><u>Sculpture and 3D: Creation station</u></p> <p>6 lessons</p> <p>Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>		

Suggested long-term plan: Art and design

Overview - Key stage 1

Year 1

Unit 1	<p><u>Drawing: Exploring line and shape</u></p> <p>7 lessons</p> <p>Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.</p>	Unit 2	<p><u>Sculpture and 3D: Paper play</u></p> <p>6 lessons</p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures. This unit contains three brand new lessons and two existing Kapow Primary lessons.</p>
Unit 3	<p><u>Painting and mixed media: Colour splash</u></p> <p>6 lessons</p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>		

Suggested long-term plan: Art and design

Overview - Key stage 1

Year 2

Unit 1	<p><u>Drawing: Understanding tone and texture</u></p> <p>7 lessons</p> <p>Exploring how artists use tone and texture and applying these techniques in observational drawings.</p>	Unit 2	<p><u>Painting and mixed media: Life in colour</u></p> <p>7 lessons</p> <p>Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>
Unit 3	<p><u>Sculpture and 3D: Clay houses</u></p> <p>6 lessons</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>		

Suggested long-term plan: **Art and design**

Overview - Lower key stage 2

Year 3

Unit 1	<u>Drawing: Developing drawing skills</u> 7 lessons Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	Unit 2	<u>Craft and design: Ancient Egyptian scrolls</u> 6 lessons Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.
Unit 3	<u>Sculpture and 3D: Abstract shape and space</u> 7 lessons Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.		

Suggested long-term plan: **Art and design**

Overview - Lower key stage 2

Year 4

Unit 1	<p><u>Drawing: Exploring tone, texture and proportion</u></p> <p>7 lessons</p> <p>Exploring tone, texture and proportion to create realistic drawings.</p>	Unit 2	<p><u>Painting and mixed media: Light and dark</u></p> <p>7 lessons</p> <p>Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>
Unit 3	<p><u>Craft and design: Fabric of nature</u></p> <p>6 lessons</p> <p>Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</p>		

Suggested long-term plan: **Art and design**

Overview - Upper key stage 2

Year 5

Unit 1	<u>Sculpture and 3D: Interactive installation</u> 6 lessons	Unit 2	<u>Drawing: Depth, emotion and movement</u> 7 lessons Exploring mark making for showing depth, emotion and movement.
Unit 3	<u>Painting and mixed media: Portraits</u> 6 lessons Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.		

Suggested long-term plan: **Art and design**

Overview - Upper key stage 2

Year 6

Unit 1	<u>Craft and design: Photo opportunity</u> 6 lessons Developing photography skills and techniques to design a range of creative photographic outcomes.	Unit 2	<u>Drawing: Expressing ideas</u> 7 lessons Exploring how artists express ideas and how they use scale to do so.
Unit 3	<u>Sculpture and 3D: Making memories</u> 6 lessons Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.		