

Music development plan summary: St Mary and St Joseph's RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Grace Driscoll
Name of school leadership team member with responsibility for music (if different)	Mrs Andrea Thomson
Name of local music hub	Bolton
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At St Mary and St Joseph's, we aim to provide children with music experiences and lessons that promote enjoyment, great interest and a love of music. Children are encouraged to create and respond to music with their own thoughts, ideas and feelings; allowing them to express themselves as individuals through music.

In the EYFS children sing every day, exploring pulse and rhythm, whilst music is also integrated into all aspects of learning. Children are given the opportunity to play instruments in lessons and to explore independently through continuous provision, both indoors and outdoors. This includes the use of untuned and tuned percussion instruments such as drums, shakers and glockenspiels.

In KS1 and KS2, all aspects of the National Curriculum for Music are taught through the Kapow condensed music scheme, ensuring that a range of musical styles are covered and that the inter-related dimensions of music (pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation) are given great attention in terms of coverage. A range of instruments are available for use in lessons and resources are bought through the school budget when required. From this year, Year 4 children will also be given the opportunity to learn the recorder with their class teacher.

Music technology is available to support lessons through the use of Garage Band and other available apps, although staff need further support this year to develop their confidence in using these resources to support children's composition skills in KS2. We did have a musical technology/DJ workshop from an outside agency which supported children and staff in Year 6 to compose their own music using technological resources and the feedback and learning outcomes from this were very positive. This is something that we will look towards completing again alongside any other CPD or workshops that may support teaching and learning within this area.

All children are provided with equal opportunities to fully access curriculum music and further music enhancements, including those with SEND and Pupil Premium children. Lessons are adapted when necessary to meet the needs of all pupils, ensuring that each child is given the chance to reach their full musical potential.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are also given optimum chance to themselves perform to an audience in a variety of ways such as in class-based activities, assemblies and whole school/key stage productions such as Nativity performances and end of year showcase in Year 6. Parents and carers are always invited to join us for performances and the children show great enjoyment in showing them the new skills that they have learnt.

Alongside music lessons, we gather together in school for Praise Through Song weekly and we also have assemblies which include singing together each day. Singing and music activities are incorporated into other schemes and online resources that are widely used throughout school such as Out of the Ark, TenTen and Mark 10 Mission. Children are actively encouraged to sing, introducing movement alongside songs to promote engagement and physical responses to music.

For the past two academic years we have carried out whole school music days focused upon various different aspects of music within the Model Music Curriculum. We have looked at, responded to and created music from various cultures, explored music outdoors and composed our own music using a variety of different instruments for different purposes. We have created great links with Our Lady and St John's High School, taking some upper KS2 children for a music lesson there on our last music day. The children were given the chance to experience music lessons in a High School setting and one that some of them may move on to. This was both inspiring and exciting for the children. These days brought great enthusiasm and engagement from the children and are something that we

will continue. We need to focus more on music throughout time, looking at the different Musical Periods, genres and composers.

This year, we are going to start an extra-curricular key board club, further enhancing learning of notation and how to play an instrument. This will be for upper KS2 children who are showing a particular interest in extending their musical skills and knowledge.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children are given the opportunity to listen to and learn from other musicians whilst at school, particularly those who are involved in extracurricular activities such as the choir and dance groups. The choir are involved in various events such as singing and performing at the Cathedral at Christmas, Carol Singing at school and in the local area and also performing at in great venues such as King George's Hall; taking part in large scale events alongside other schools and live musicians. The whole school has been given the opportunity to engage in listening to live music in a school trip to the pantomime, and trips such as theatre trips are heavily subsidised by school for those children who are on our Pupil Premium register, ensuring all children are given equal opportunities.

Whilst we have had visitors and workshops in school during particular music days, I feel that further opportunities for listening to and enjoying live music performances is something we can work towards in school.

In the future

This is about what the school is planning for subsequent years.

*Further enhance our links with local high schools/OLSJ.

*Increase opportunities for our children to listen to and experience live music performances.

*Introduce the teaching of recorders into Year 4.

*Further enhance composition skills through musical technology/Garage Band.

*Focus on introducing increased opportunities for children to explore music from different composers and genres.